

Thomas M. Moran

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newplayexchange.org/users/3569/tom-moran



Education

THE UNIVERSITY OF ALASKA FAIRBANKS, Fairbanks, Alaska
Master of Fine Arts in Creative Writing, May 2010. Genre: Dramatic Writing. GPA: 4.0/4.0.

THE UNIVERSITY OF NOTRE DAME, South Bend, Indiana
Bachelor of Arts cum laude, May 1997. Majors: English and Environmental Science. GPA: 3.52/4.0.

KINGSWAY COLLEGE, London, UK
Beginning and Intermediate Acting courses, 1997-98.

Productions

Play	Length	Competition/Venue	Dates
Boundary	full	Perseverance Theatre Second Stage, Juneau, AK	10/11
Exit Strategy	one-act	Two Shorts, Tarrant County College, Fort Worth, Tex. Pittsburgh New Works Festival, Pittsburgh, PA	11/18 9/17
OK Computer	one-act	Theatre Three One-Act Play Festival, Port Jefferson, NY	4-5/16
Rewrite	one-act	Silver Spring Stage One-Act Festival, Silver Spring, MD	7/14
Date With History	one-act	Fairbanks Drama Association, Fairbanks, AK	2/12
The Big Guy	one-act	Fourplay, Anchorage/Fairbanks/Valdez, AK	10-11/11, 6/12
WYWH	10-minute	Bangkok Community Theater, Thailand	4/21
Altar Ego	10-minute	Stage Door Productions, Fredericksburg, VA (virtual)	4/21
Bad Necromance	10-minute	Anchorage Community Theatre, Anchorage, AK (virtual)	4/20
Life Support	10-minute	Alaska Overnights, Fairbanks, AK	9/18
The Stars in our Faults	10-minute	Alaska Overnights, Anchorage, AK	1/18
I, Phone	10-minute	UAF Student Drama Assn. Winter Shorts, Fairbanks, AK Pend Oreille Players One-Act Play Festival, Newport, WA	11/19 7/19
Breakout	10-minute	Ritz Theatre Company, Haddon Township, NJ The Fine Arts Association, Willoughby, OH City Circle New Play Festival, Coralville, IA	6/19 4/19 9/17
Back to Normal	10-minute	Impulsive Laughter, Soldiers' Theater, Vicenza, Italy Contagious Comedies, KMC Onstage, Kaiserslautern, Ger. Pend Oreille Players One-Act Play Festival, Newport, WA	9/10-19 5/19 7/17
Duo	10-minute	Flathead Valley Community College, Kalispell, MT Eden Prairie Players One-Acts, Eden Prairie, MN Edgemar Center for the Arts, Santa Monica, CA University of Alaska Fairbanks Winter Shorts, Fairbanks, AK Theatre Three One-Act Play Festival, Port Jefferson, NY	5/16 9-10/10, 9-15 4/10 3/10 3/09
		UAF Student Drama Assn. Winter Shorts, Fairbanks, AK Allen Community College, Iola, KS Short Attention Span Theater, Anchorage, AK Deer Park High School One-Act Festival, Deer Park, NY Big Wild Comedy, Fairbanks, AK 10 x10 in the Triangle, Carrboro, NC Salt City Artist's League, SLC, Utah Insurgo Theater, Las Vegas, NV Stone Soup Theatre Original Play Festival, Seattle, WA	11/19 3/18 11/15 11/14 11/11 7/11 7/11 4-5/11 5/10

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Productions, continued

Play	Length	Competition/Venue	Dates
Vanilla	10-minute	UAF Student Drama Association, Fairbanks, AK	4/14
Roadkill	10-minute	Fairbanks Drama Association, Fairbanks, AK	10-11/12
		The Fine Arts Association, Willoughby, OH	4-5/10
		Prince William Sound Comm. College, Valdez, AK	4/10
First Kiss	10-minute	Alaska Overnighters, Fairbanks, AK	11/12
You Damn Well Can	10-minute	Pier One Theatre, Homer, AK	6/12
Take it With You		Valley Repertory Theater, Enfield, CT	2/12
Letting Go	10-minute	Theatre Three One-Act Play Festival, Port Jefferson, NY	2-3/12
In the Red	10-minute	Alaska Overnighters, Anchorage, AK	8/11
Surprise Gifts	10-minute	NativeAliens Theatre Collective, New York, NY	12/10
Writer's Block	10-minute	Stone Soup Theatre Original Play Festival, Seattle, WA	5/10
Wheelman	10-minute	Anchorage Museum "Pay Dirt!" Exhibition, Anchorage, AK	5-8/09, 1-4/10
Debate '08	10-minute	Bloomington Playwrights Project, Bloomington, IN	11/08
Greedo on the Loose	5-minute	On and Off Theatre Workshop, Glasgow, Scotland (virtual)	6/20
Admission Impossible	5-minute	Cone Man Running Productions, Houston, TX	6-7/21
		Cornerstone Theatre Arts, Goshen, NY	2-3/20
Places	5-minute	UAF Student Drama Association, Fairbanks, AK	12/13
Undead Melody	5-minute	Theatre UAF Directing Showcase, Fairbanks, AK	12/12

Publications

- Moran, Tom. Breakout. 2018. Pp. 253-260 in: 2018: The Best Ten-Minute Plays. Lawrence Harbison, ed. Hanover, NH: Smith & Kraus.
- Moran, Tom. Duo. 2013. Pp. 285-292 in: 2012: The Best Ten-Minute Plays. Lawrence Harbison, ed. Hanover, NH: Smith & Kraus. 285-292
- Moran, Tom. Monologue from Boundary (female). 2013. Pg. 13 in: Monologues from the Last Frontier Theatre Conference. Garner, L. and Moore, D., eds. Newburyport, Mass.: Focus Publishing.
- Moran, Tom. Monologue from Boundary (male). 2013. Pg. 54 in: Monologues from the Last Frontier Theatre Conference. Garner, L. and Moore, D., eds. Newburyport, Mass.: Focus Publishing.
- Moran, Tom. Monologue from Pac's Back. 2013. Pg. 86 in: Monologues from the Last Frontier Theatre Conference. Garner, L. and Moore, D., eds. Newburyport, Mass.: Focus Publishing.
- Moran, Tom. Harder on the Living (review of 'Shrine.') 2015. Antipodes: A Global Journal of Australian/New Zealand Literature, 29(1), 225-226.
- Moran, Tom. Digging for Answers (review of 'Thursday's Child.') 2011. Antipodes: A Global Journal of Australian/New Zealand Literature, 25(2), 220-221.

Theater Management and Instructional Experience

- Co-Instructor, "Short and Sweet: Writing the Ten-Minute Play," 49 Writers, 2021.
- Instructor, Fairbanks Drama Association Young Playwrights Institute, 2016-2020.
- Vice-President, Fairbanks Shakespeare Theatre Board of Directors, 2015-2017.
- Member, Fairbanks Shakespeare Theatre Board of Directors, 2013-15.