# Thomas M. Moran

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### **Education**

THE UNIVERSITY OF ALASKA FAIRBANKS, Fairbanks, Alaska

Master of Fine Arts in Creative Writing, May 2010. Genre: Dramatic Writing. GPA: 4.0/4.0.

THE UNIVERSITY OF NOTRE DAME, South Bend, Indiana

Bachelor of Arts cum laude, May 1997. Majors: English and Environmental Science. GPA: 3.52/4.0.

KINGSWAY COLLEGE, London, UK

Beginning and Intermediate Acting courses, 1997-98.

### **Productions**

<b>Play</b> Boundary	<b>Length</b> full	Competition/Venue Perseverance Theatre Second Stage, Juneau, AK	<b>Dates</b> 10/11
Exit Strategy	one-act	Kirk Players, Mundelein, IL Spin Cycle Theater, Paris, France Two Shorts, Tarrant County College, Fort Worth, TX Pittsburgh New Works Festival, Pittsburgh, PA	7/23 6/23 11/18 9/17
OK Computer	one-act	Theatre Three One-Act Play Festival, Port Jefferson, NY	4-5/16
Rewrite	one-act	Silver Spring Stage One-Act Festival, Silver Spring, MD	7/14
Date With History	one-act	Fairbanks Drama Association, Fairbanks, AK	2/12
The Big Guy	one-act	Fourplay, Anchorage/Fairbanks/Valdez, AK	10-11/11, 6/12
Breakout	10-minute	Red Phoenix Theatre, Adelaide, Australia	1/23
		Impulsive Laughter, Soldiers' Theater, Vicenza, Italy	9/10-19
		Contagious Comedies, KMC Onstage, Kaiserslautern, Ger.	5/19
_		Pend Oreille Players One-Act Play Festival, Newport, WA	7/17
Duo	10-minute	Deer Park High School One-Act Festival, Deer Park, NY	11/14, 11/22
		UAF Student Drama Assn. Winter Shorts, Fairbanks, AK	11/19
		Allen Community College, Iola, KS	3/18
		Short Attention Span Theater, Anchorage, AK Big Wild Comedy, Fairbanks, AK	11/15 11/11
		10 x10 in the Triangle, Carrboro, NC	7/11 7/11
		Salt City Artist's League, SLC, Utah	7/11 7/11
		Insurgo Theater, Las Vegas, NV	4-5/11
		Stone Soup Theatre Original Play Festival, Seattle, WA	5/10
The Sign	10-minute	Waonderlust, Open Space Arts, Reisterstown, MD	8/22
I, Phone	10-minute	Strongbox Theater, New York, NY	7-8/22
,		UAF Student Drama Assn. Winter Shorts, Fairbanks, AK	11/19
		Pend Oreille Players One-Act Play Festival, Newport, WA	7/19
		Ritz Theatre Company, Haddon Township, NJ	6/19
		The Fine Arts Association, Willoughby, OH	4/19
		City Circle New Play Festival, Coralville, IA	9/17
Roadkill	10-minute	Ritz Theatre, Elizabeth, NJ	7/22
		Fairbanks Drama Association, Fairbanks, AK	10-11/12
		The Fine Arts Association, Willoughby, OH	4-5/10
De d Nie en en en		Prince William Sound Comm. College, Valdez, AK	4/10
Bad Necromance	10-minute	M.T. Pockets Theater, Morgantown, WV	6/22
WYWH	10-minute	Anchorage Community Theatre, Anchorage, AK (virtual) Bangkok Community Theater, Bangkok, Thailand	4/20 4/21
Altar Ego	10-minute	Stage Door Productions, Fredericksburg, VA (virtual)	4/21 4/21
Life Support	10-minute	Alaska Overnighters, Fairbanks, AK	9/18
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### **Productions, continued**

#### **Publications**

Moran, Tom. "Don't Say It." Literature Today, Jan. 2023, 119.

Moran, Tom. "By Request." Contemporary One-Minute Plays, vol. 4, Jan. 2023, 74.

Moran, Tom and Moran, Marty. "Engels in the Outfield." Extra Innings: Ten Short Plays about Baseball. Edited by Gene Kato, Next Stage Press, 2022, 53-62.

Moran, Tom. "Breakout." 2018: The Best Ten-Minute Plays. Edited by Lawrence Harbison, Smith & Kraus, 2018, 253-260.

Moran, Tom. "Duo." 2012: The Best Ten-Minute Plays. Edited by Lawrence Harbison, Smith & Kraus, 2013, 285-292.

Moran, Tom. "Monologue from Boundary (female)." Monologues from the Last Frontier Theatre Conference. Edited by Laura Gardner and Dawson Moore, 2013, 13.

Moran, Tom. "Monologue from Boundary (male)." Monologues from the Last Frontier Theatre Conference. Edited by Laura Gardner and Dawson Moore, 2013, 54.

Moran, Tom. "Monologue from Pac's Back." Monologues from the Last Frontier Theatre Conference. Edited by Laura Gardner and Dawson Moore, 2013, 86.

Moran, Tom. "Harder on the Living." Review of *Shrine* by Tim Winton. Antipodes: A Global Journal of Australian/New Zealand Literature, vol. 29. no. 1, 2015, 225-226.

Moran, Tom. "Digging for Answers." Review of Thursday's Child: The Play by Eva Di Cesare, Sandra Eldridge, Tim McGarry, Sonya Hartnett, and Monkey Baa. Antipodes: A Global Journal of Australian/ New Zealand Literature, vol. 25, no. 2, 2011, pp. 220-221.

### **Theater Management and Instructional Experience**

Co-Instructor, "Short and Sweet: Writing the Ten-Minute Play," 49 Writers, 2021. Instructor, Fairbanks Drama Association Young Playwrights Institute, 2016-2020. Vice-President, Fairbanks Shakespeare Theatre Board of Directors, 2015-2017. Member, Fairbanks Shakespeare Theatre Board of Directors, 2013-15.